

Amok Books
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Pub Date: 9/15/2019
On Sale Date: 9/15/2019
\$19.95
Trade Paperback

208 Pages
36 page photo section
Carton Qty: 24
History / United States
HIS036060

9 in H | 6 in W | 0.3 in T | 0.8 lb
Wt
Status: **FORTHCOMING**

The Garbage People (4th Edition, New edition)

The Trip to Helter Skelter and Beyond with Charlie Manson and The Family

John Gilmore, Ron Kenner

Summary

"Where does the garbage go, as we have tin cans and garbage alongside the road, and oil slicks in the water, so you have people, and I am one of your garbage people." — Charles Manson, 1969 Random murder and savage overkill, mind control and head trips, witchcraft and Satanism, cursed glamour, Haight-Ashbury, rock'n'roll, biker gangs, sexual rebellion and dune buggies roaring across Death Valley in search of the hole in the Earth... Half a century down the line, Charles Manson and his bizarre sway over the Family remains riveting. The Garbage People is a classic account of one of the most chilling and fascinating crime sagas of our time, now available in a revised edition including new vectors into the kaleidoscopic tale that spins out of the slayings emerge with material on killer Bobby Beausoleil and his occult alliance with underground film maker and writer Kenneth Anger. This new edition returns to the original title of The Garbage People and features the striking cover of the expanded and updated Amok Books 1996 edition along with 36 pages of rare photographs. "John Gilmore is one of America's natural-born gifts to literature." — **Gary Indiana** "[John Gilmore's style is] somewhere between Jack Kerouac and Charles Bukowski" — **Sight and Sound** "John Gilmore is one of the best nonfiction writers of our time, the type of writer that grabs the reader alternately by the throat and by the heart . . . He is without peer when it comes to documenting true-life tales . . . this is powerful writing that will stay with you for a long time as all of Gilmore's books will." — **Maximum Rock'n'Roll**

Contributor Bio

Described by the Sydney Morning Herald as "the quintessential L.A. noir writer," John Gilmore was internationally acclaimed for his hard-boiled true crime books, Hollywood memoirs and biting, literary fiction. He was the author of Severed, Laid Bare, Cold-Blooded, Live Fast, Die Young, Fetish Blonde, Inside Marilyn Monroe, L.A. Despair and other works.

Quotes

"Vividly recounts in the Manson Family's own words the harrowing story of the Manson murders and Manson's bizarre life." — **Los Angeles Times Book Review**

"Fascinating" — **Library Journal**

"A psychogeographical history of Manson and his family... Charlie considered Gilmore a suitable medium for his messianic message." — **Dazed and Confused**

Comp Titles

No comparable titles have been specified.

For orders call: 800.231.4469
Email: office@cheshud.com
Fax: 800.307.5163



Mr. Ruca Lettering

Daniel Martino

Summary

Tattoo lettering from Arte Tattoo magazine and Pixel Art Books. A huge variety of lettering designs from different genres and styles were, all created and drawn by the well-known Brazilian tattoo artist Ruca, now based in Portugal. Includes a detailed guide to calligraphy and technical details for tattoo professional and enthusiasts.

Contributor Bio

Ruca compilation by Daniel Martino

Arte Tattoo Books
9789874146298
Pub Date: 10/1/2019
On Sale Date: 10/1/2019
\$35.00
Trade Paperback

100 Pages
Carton Qty: 20
Art / Body Art & Tattooing
ART055000

12 in H | 8 in W | 0.5 in T | 1.3 lb

Wt

Status: **ACTIVE**

Comp Titles

No comparable titles have been specified.



Architexture

Daniel Martino

Summary

This is the latest book published by the well-known Italian artist Alfredo Mojo Raimondi, better known as Mojo Tattoo. Mojo has been a seminal figure in the tattooing scene for over 20 years. This new collection displays his skills and style in sketches, highlighting the application of textures, his signature characteristic, along with his classic dark and surrealistic themes. Includes technical notes on drawing and texture by the artist.

Contributor Bio

Alfredo Mojo compilation by Daniel Martino

Arte Tattoo Books
9789874146304
Pub Date: 10/1/2019
On Sale Date: 10/1/2019
\$30.00
Trade Paperback

80 Pages
Carton Qty: 20
Art / Body Art & Tattooing
ART055000
12 in H | 8 in W | 0.5 in T | 1.1 lb
Wt
Status:**ACTIVE**

Comp Titles

No comparable titles have been specified.



Black & Grey Volume 5

Daniel Martino

Summary

The volume five of our Black & Grey book contains never before scene selection paintings, drawings, flashes and sketches from renowned tattoo artists. Over a 120 pieces published and the work of more than 50 of the best tattoo artists from around the world and includes work from the following genres: Realism, surrealism, fantasy, horror, biomechanics / bioorganic, chicano, among others. A veritable "bible" for tattooing style

Contributor Bio

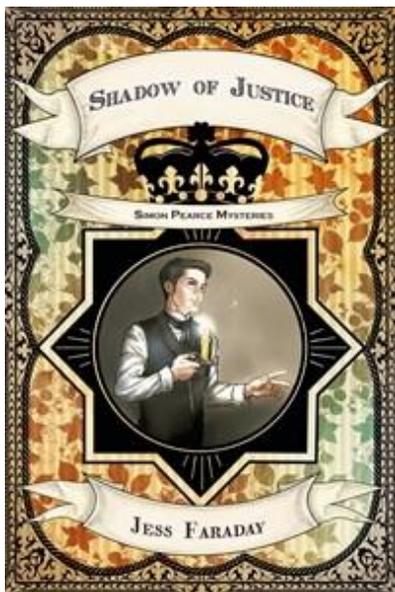
Artists compilation by Daniel Martino

Arte Tattoo Books
9789874146335
Pub Date: 9/1/2019
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\$45.00
Trade Paperback

128 Pages
Carton Qty: 13
Art / Body Art & Tattooing
ART055000
12 in H | 8 in W | 0.5 in T | 1.8 lb
Wt
Status:**ACTIVE**

Comp Titles

No comparable titles have been specified.



Shadow of Justice

Jess Faraday

Summary

Constable Simon Pearce doesn't believe in love. It's a dangerous proposition for many people in 19th century London, but for an ambitious copper climbing Scotland Yard's greasy career ladder, it's out of the question. He doesn't believe in monsters, either, though there seem to be a lot of them about. Whether it's a ghost haunting a London churchyard where men seek men's companionship, a phantom hound in Edinburgh that's hell-bent on revenge, or a murdered businessman on a cross-country train who just won't stay dead — the mysterious has a way of finding Pearce, whether he wants it to or not. But are these happenings truly supernatural? Or is something worse — something thoroughly human — to blame? Pearce has his theories — about crime, about monsters, and about love. But life has a way of testing even the most carefully considered ideas. And as he chases mysteries from one end of Britain to the other, he may just have to reconsider his ideas about all three.

Contributor Bio

Jess Faraday is the author of the award-winning Ira Adler Series as well as the steampunk thriller *The Left Hand of Justice*, *The Strange Case of the Big Sur Benefactor*, and a co-author of *Blades of Justice*, a trio of historical novellas set in rural Cornwall. When not writing, she moonlights as the mystery editor for Elm Books, chases cryptids, and runs the hills and trails of the Scottish countryside.

Quotes

"Faraday is a brilliant wordsmith who knows her way around the crafting of historical fiction," *The Novel Approach*

Excerpts

"How old did you say this mummy was?" Drummond asked. I said, "At least three thousand years. Why?" It was at that moment that I noticed the bandage-wrapped arm sticking out from the coffin. It wasn't desiccated, as one might expect from some millennia-old artifact. In fact, beneath the bandages, the arm looked rather plump. "Well, to this copper's eyes, this poor sod can't be more than a day or so dead." I knelt down beside the coffin and gestured for Drummond to help me. Together, we lifted off the gold coffin lid and set it to one side. It wasn't just the arm. The entire mummy looked to be, well, fresh. I glanced at Drummond. He nodded sharply. The surrounding patrons gasped as I began to unroll the remarkably clean and new bandages from around the head of the corpse. Progress halted for a moment as the bandage stuck. Gently, I eased it away from the back of the head, where it had held fast. I touched the spot and drew my hand back quickly, suppressing a shudder. The back of the man's skull was caved in. His hair was matted with a tacky substance that stuck to my fingers. That substance was not blood.

Blind Eye Books
9781935560708
Pub Date: 3/10/2020
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\$16.95
Trade Paperback

408 Pages
Carton Qty: 16
Fiction / Mystery & Detective
FIC022060
8 in H | 5.3 in W | 1.5 in T | 1.3 lb
Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.



Axis of Resistance

Towards an Independent Middle East



TIM ANDERSON

Clarity Press
9781949762167
Pub Date: 1/1/2020
On Sale Date: 1/1/2020
\$29.95
Trade Paperback

380 Pages
38 illustrations
Carton Qty: 32
Political Science / World
POL059000

9 in H | 6 in W | 1 in T | 0.09 lb
Wt
Status: **FORTHCOMING**

Axis of Resistance

Towards an Independent Middle East

Tim Anderson

Summary

In the series of 21st century wars initiated by Washington in the name of a 'New Middle East', resistance forces are prevailing. Like all imperial gambits before it the US-led plan has been to subjugate the entire region – whether through the direct application of force, or through coalitions or proxies – to secure privileged access to its tremendous resources and then dictate terms of access to all other players. Insofar as the key to a definitive defeat of Washington's ambitions lies in regional integration of the resistance forces—an integration led by Iran, the undisputed leader of an 'Axis of Resistance' to foreign domination and Zionist expansion—Iran has emerged as an ever more central target for regime change. This book, *Axis of Resistance: towards an independent Middle East*, follows the author's 2016 book *The Dirty War on Syria*. It examines the end of the war on Syria and the wider elements of the regional conflict, in particular the prospects for a democratic Palestine, the character of the Resistance and the role of Iran. It draws attention to these broad leitmotifs underpinning each particular history that are key to understanding both the parts and the whole: A single, essentially colonial impetus drives each particular US aggression from Libya to Afghanistan. These hybrid wars utilize propaganda offensives, economic siege warfare, terrorist proxies, direct invasions and military occupations followed by repression via client states. The aim is to keep resistance forces fragmented. Just as each aggression forms part of a broader Washington strategy, similarly the integration of the resistance in particular remains critical to its success. The Resistance has a common character but no idealized personality or ideology. However the common features are a demand for popular self-determination and for accountable social structures that serve broad social interests. *Axis* addresses myths about the wars and the resistance, while attempting a partial and provisional history of the conflicts. A focus on resistance can help us understand the defeat of great powers, something not possible for any analysis which begins and ends with power.

Contributor Bio

Dr Tim Anderson is Director of the Centre for Counter Hegemonic Studies. He was for 20 years an academic in Political Economy at the University of Sydney and before that taught at other Australian universities. He researches and writes on development, rights and self-determination in Latin America, the Asia-Pacific and the Middle East. He has published dozens of articles in a range of academic books and journals. His most recent books are: *Land and Livelihoods in Papua New Guinea* (2015), and *The Dirty War on Syria* (2016, in ten languages).

Quotes

"Western policy has been worse than a crime it's been a blunder. Tim Anderson's epic study shows what a crime, what a blunder it has been. And how ugly the monster which now stalks the land. My land, your land, the whole of humanity. It is a must read." **GEORGE GALLOWAY, British politician**

"An excellent book by an exceptional author and activist who understands well the shakers and makers of the region within the new world order shaped by rising global forces." **AMAL WAHDAN, Veteran Palestinian activist, Al Quds / Jerusalem, Occupied Palestine**

"*Axis of Resistance* will take its place alongside the few books worth reading on how and by whom the flickering lights of the imperial twilight of 'the West' in the Middle East were finally extinguished." **DR. JEREMY SALT, Middle East historian, former professor Melbourne University**

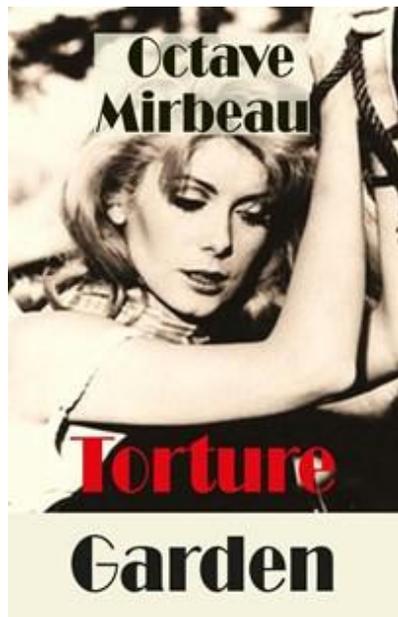
Excerpts

While the extraordinary pretexts for each war must be studied, with independent evidence, they cannot be fully understood separately. Each aggression forms part of a broader strategy. The separate wars can be seen most clearly with regard to the

regional plan, and indeed the globalist ambitions of the patron. Similarly, the resistance in particular countries can and should be studied, but their integration into the regional resistance remains critical to their success. No single independent state or people has the capacity to prevail against this onslaught. ...Small states and peoples cannot fight big powers alone; they must form a strong alliance. The resistance to foreign domination in each country, and regionally, is the historical outcome of particular forces. Resistance has a common character but no idealized personality. It is informed by different cultural and religious principles, historical circumstances and social formations. Yet the common defense is of popular self-determination and maintaining accountable social structures that serve broad social interests. In every circumstance imperial intervention is destructive of that accountability and those interests. So it is that, in the West Asian region, the Resistance combines secular-pluralist, Shi'a and Sunni Muslim, Christian, Druze, socialist, secular and Arab nationalist traditions. Notwithstanding the fact that organized resistance requires strong social structures, the primary contradiction of this struggle is not 'capitalism v socialism' but rather imperialism versus independence. No social gains can be built without an independent and locally accountable body politic; nor can they be defended in face of the sustained onslaught without strong regional coordination and collective action. As with *The Dirty War on Syria*, this book addresses the myths created to advance the multiple wars and myths about the resistance. It also attempts some provisional history of the conflicts. The focus on resistance can help us understand and anticipate the defeat of great powers, something not really possible for those whose analysis begins and ends with power.

Comp Titles

No comparable titles have been specified.



Dedalus Limited
9781912868056
Pub Date: 7/15/2019
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\$13.99
Trade Paperback

206 Pages
Carton Qty: 10
Fiction / Literary
FIC019000
Series: Dedalus European
Classics
7.8 in H | 5.3 in W | 1 in T | 0.4 lb
Wt
Status: **ACTIVE**

Torture Garden

Brian Stableford, Michael Richardson, Octave Mirbe...

Summary

"A century after its first publication, this book is still capable of shocking. The opening satire is probably meaningful only to scholars of French political history, but the subsequent journey into the Far East accentuates connections between love and death, sex and depravity, fastidiousness and pleasure. And the petty, parochial corruptions of the narrator are put into context by the immersion into the Sadeian world of the Torture Garden." The Times 'This hideously decadent fin de siecle novel by the French anarchist Mirbeau has become an underground classic. A cynical first half exposes the rottenness of politics, commerce and the petit bourgeois; in the second half, our totally corrupt narrator travels to China and meets the extraordinary Clara. She shows him the Torture Garden, a place of exotic flowers and baroque sadism. There are satirical and allegorical dimensions, but it remains irreducibly horrible.' Phil Baker in The Sunday Times 'First published in 1899, the same year as Conrad's Heart of Darkness(which, in a sado-masochistic way, it mirrors), this short tale takes place in a Far Eastern garden in which torture is practised as an art form. Amidst exquisite flowers and gorgeous fauna, bodies are sliced, flayed and prised open with sumptuous artisanal skill,the whole scene rendered in prose as visceral and tender as the action it describes. When the staid realist novels of the mid-20th century have been consigned to the oblivion they so richly deserve, this text will be remembered as a classic.' Tom McCarthy in Esquire

Contributor Bio

Octave Mirbeau (1848-1917) was a radical journalist who is best known today for his decadent classic, Torture Garden and his satire of Parisian society in the wake of the Dreyfus affair, The Diary of a Chambermaid. His first novel Le Calvaire was a succes de scandale followed a year later by Abbe Jules. Together with Sebastien Roch these novels form a very powerful indictment of French society as seen from an anarchist's perspective and are Mirbeau's revenge on society for his upbringing.

Michael Richardson is a critic, academic and translator. He has created one of the most important collections of surrealist writing in English in the two-volume anthology: The Dedalus Book of Surrealism.

Highly acclaimed and prolific fantasy and sci novelist, critic and translator.

Quotes

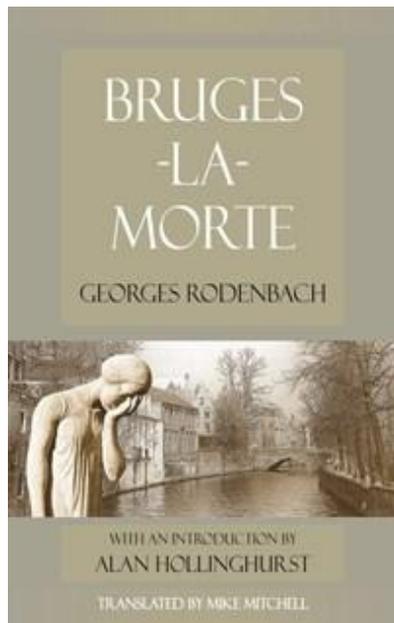
Oscar Wilde recommended Torture Garden to Frank Harris, describing it as 'revolting ... a sort of grey adder.' Oscar Wilde

The Torture Garden by Mirbeau: a quite stunning investigation into the furthest extremities of physical love. Almost post-modern in style and structure, it is a genuinely intelligent, and therefore deeply unsettling, work. Philip Kane in The Independent on Sunday

'This decadent classic flays civilised society down to its hypocritical bones and is le dernier cri in kinky exoticism.' Anne Billson in Time Out

Comp Titles

No comparable titles have been specified.



Dedalus Limited
9781912868063
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On Sale Date: 7/15/2019
\$13.99
Trade Paperback

166 Pages
Carton Qty: 10
Fiction / Psychological
FIC025000
Series: Dedalus European Classics
7.8 in H | 5.3 in W | 0.8 in T | 0.4
lb Wt
Status: **ACTIVE**

Bruges-la-Morte

Alan Hollinghurst, Georges Rodenbach, Mike Mitchel...

Summary

Bruges-la-Morte, which first appeared in 1892, concerns the fate of Hugues Viane, a widower who has turned to the melancholy, decaying city of Bruges as the ideal location in which to mourn his wife and as a suitable haven for the narcissistic perambulations of his inexorably disturbed spirit. Bruges, the 'dead city', becomes the image of his dead wife and thus allows him to endure, to manage the unbearable loss by systematically following its mournful labyrinth of streets and canals in a cyclical promenade of reflection and allusion. The story itself centres around Hugues' obsession with a young dancer whom he believes is the double of his beloved wife. The consequent drama leads Hugues onto a plank walk of psychological torment and humiliation, culminating in a deranged murder. This is a poet's novel and is therefore metaphorically dense and visionary in style. It is the ultimate evocation of Rodenbach's lifelong love affair with the enduring mystery and haunting mortuary atmosphere of Bruges. 'This is one of the greatest novels ever written about grief, loneliness and isolation; and such subjects are, alas, always relevant these days. (Those suffering similar personal circumstances will find it remarkably consoling.) It is the kind of book, I kept thinking, that should have been turned into an opera by Debussy, along the lines of what he did with *Pelléas et Mélisande*, by Rodenbach's contemporary and fellow-townsmen Maeterlinck. As it turns out, Erich Korngold did such a thing in 1920, but the Nazis banned it, and I'm not sure that he would have had the right musical attitude. If Debussy hadn't done it, Alban Berg would have been ideal. I keep thinking about music so much because so much music resides in the words, even in (the very able) translation. This is a book which is not only richly, almost oppressively, atmospheric: it is about atmosphere, about how a city can be a state of mind as well as a geographical entity. It has its shocks and its melodrama: but it is a haunting, and a haunted work. Congratulations to Dedalus for reviving it.' Nick Lezard's paperback of the week in *The Guardian*

Contributor Bio

Georges Rodenbach (1855-1898) born in Tournai, spent most of his time in Ghent and later Paris where like his childhood friend and Flemish compatriot Emile Verhaeren, he rubbed shoulders with all the main players of the symbolist fin de siècle. But Rodenbach is forever associated with Bruges, the location for his most celebrated and enduring work. He also wrote a number of collections of poetry of which 'Le Règne du silence' from 1891 in many ways prefigures *Bruges-la-Morte*. A further novel 'Le Carillonneur' 1897 (translated by Dedalus as *The Bells of Bruges*) is also set in Bruges. He has published over eighty translations from German.. His translation of Rosendorfer's *Letters Back to Ancient China* won the 1998 Schlegel-Tieck Translation Prize after he had been shortlisted in previous years for his translations of *Stephanie* by Herbert Rosendorfer and *The Golem* by Gustav Meyrink. His translations have been shortlisted four times for The Oxford Weidenfeld Translation Prize: *Simplicissimus* by Johann Grimmelshausen in 1999, *The Other Side* by Alfred Kubin in 2000, *The Bells of Bruges* by Georges Rodenbach in 2008 and *The Lairds of Cromarty* by Jean Pierre Ohl in 2013.

Alan Hollinghurst is the author of four novels, *The Swimming-Pool Library*, *The Folding Star*, *The Spell* and *The Line of Beauty*. He has received the Somerset Maugham Award and the James Tait Black Memorial for Fiction, and he was shortlisted for the Booker Prize in 1994 and won the prize in 2004.

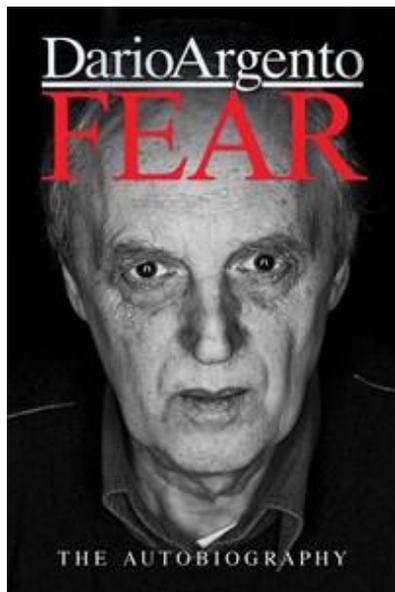
Quotes

A precursor to W G Sebald, a Symbolist vision of the city that lays the way for Aragon & Joyce, and a macabre story of obsessive love & transfiguring horror that is midway between Robert Browning & Tod Browning. Bruges, "an amalgam of greyish drowsiness", is the setting and spur.' *Scotland on Sunday*
There is an opiate quality to the writing which at its best hovers on poetry's border. Hugues's relationship with the dancer who closely resembles his dead wife provides

the plot, but the book's real heart lies in the descriptions of Bruges itself, and its 'amalgam of greyish drowsiness'. The Times
'Bruges evoked in melancholy imagery, in this new translated Symbolist novel.'
Summer Reading Recommendations in The Financial Times

Comp Titles

No comparable titles have been specified.



FEAR

The Autobiography of Dario Argento

Dario Argento

Summary

To his legion of admirers Dario Argento is a legend, and to his filmmaking contemporaries he's an inspiration and an icon. For many years Argento's ground-breaking shockers like *Deep Red*, *Suspria*, *Inferno* and *Opera* meant box-office gold. Now the maverick auteur, lauded as the Italian Hitchcock and the Horror Fellini, has written his autobiography, revealing all about his fascinating life, his dark obsessions, his talented family, his perverse dreams, and his star-crossed work. With candour and honesty, *Fear* lifts the lid on Argento's glittering career, from his childhood mixing with glamorous Italian movie stars to his start in the fledgling field of cinema criticism, Argento shares compelling anecdotes about his life growing up in La Dolce Vita Rome. Born into a family that breathed cinema, as a child Dario Argento was a voracious devourer of books and films. Bored by school so much that he fled to Paris, the young Dario felt at ease only in the darkness of a cinema – where he found fertile soil in which his solitary nature and overflowing imagination could flourish. But it was his experience as a journalist that led to his life-changing encounter with Sergio Leone, for whom he and Bernardo Bertolucci wrote the script for *Once Upon a Time in the West*. Meanwhile, the mind of the future director developed a desire as ambitious as it was magnificent: to make a film in a new style, distinct from all others. Channelling the films of Hitchcock, Lang and Antonioni triggered a wealth of ideas that changed the history of cinema. His first film came out in 1970 – *The Bird with the Crystal Plumage*. In no time at all the name of Dario Argento was known across the globe. And soon enough a series of classic films including *Deep Red* and *Suspria* saw the light of the projector beam. Dario Argento is a maverick auteur who captured his personal demons on celluloid. At last, his fascinating life story can be told: his passions, his loves, his fears. In his autobiography, alongside the tale of an inspirational film director making his mark on the world, one glimpses the anxieties of a driven but shy man, in love with cinema and life itself. Adapted from the Italian translation and illustrated with rare photographs, the award-winning and critically acclaimed Master of Terror tells all. So put on your black leather gloves and start turning the pages of *Fear* for the answer to every question you've ever wanted to ask about the weird and wonderful world of Dario Argento.

Contributor Bio

Dario Argento was born and lives in Rome, Italy. He has been directing his influential and ground-breaking thriller and horror films since the 1960s, and they are known and celebrated throughout the world.

FAB Press
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\$30.00
Hardcover

288 Pages
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Biography & Autobiography
/ Entertainment & Performing Arts
BIO005000

9.3 in H | 6.3 in W | 1 in T | 1.4 lb
Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

No Image
Available

Amazonia 1907

Outside the Circle of Civilization

Don Roberts, Lee English Williams

Summary

The true story of two young men with one ambition: "to descend the Amazon from its beginning." It was a feat that no one before them had claimed. After six years of prospecting for gold in South Africa, 31-year-old Lee Williams sails to South America in pursuit of adventure. A long horseback trek across the highlands of Argentina brings him to La Paz, Bolivia, where he meets James Orton, an Englishman and, like himself, "an experienced victim of the wanderlust." Their expedition begins without fanfare high in the mountains of southern Perú. Day after day, as they follow the Urubamba River into the depths of endless rain forest, the trappings of civilization vanish behind them. Along that river, they will dine with plantation owners and, weeks later, beg an Indian woman for a bite of food. They will build a raft and drift peacefully one day, then cling to it for life the next. They will encounter the savagery of rubber barons and slave traders, but also the humanity of the people they call "savages." As they near their journey's end, they will imagine the acclaim that awaits them. But their story will take a tragic turn and have a far different ending.

Contributor Bio

Lee English Williams described himself as a "man to whom change is mistress and chance counselor." Born in rural Alabama in 1875, he set off to wander the world at age eighteen. This account of his journey through the Amazon basin was the adventure of a lifetime, serialized in a New Orleans newspaper in 1911-and forgotten until now.

Quotes

"The first-hand account of an epic, early twentieth-century expedition — a journey of over 4,000 miles on foot, horseback, raft and riverboat. Inspired, intelligent and replete with keen observations, Williams' narrative is a classic adventure travelogue." — Keith Muscutt, *Warriors of the Clouds*

"I have never read a wilderness tale as mesmerizing as this one. Williams' two-year adventure in the wildest place on earth is not to be missed." — Wayne Flynt, *Mockingbird Songs: My Friendship with Harper Lee*

"Williams unreels his remarkable story with the immediacy, wit and moral response of Mark Twain in *Following the Equator*." — Alan Armitage, *Book Report*

Fair Oaks Press
9780965881111
Pub Date: 11/5/2019
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\$25.00
Hardcover

192 Pages
Four Maps
Carton Qty: 22
History / Latin America
HIS061000

8.8 in H | 5.8 in W | 0.8 in T | 0.9
lb Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

No Image
Available

Through a Quiet Window

Steve Jansen

Steve Jansen

Summary

Through a Quiet Window presents a selection of photographs produced in the late 1970s and early 1980s when Jansen was active with the alternative English band, Japan. The book offers a unique glimpse into the world as seen through the eyes of a critically-acclaimed musician over a career spanning more than four decades.

Contributor Bio

Steve Jansen, is an English musician, composer, record producer & founding member of the Art Pop band Japan. He has maintained a music career spanning 40 years contributing as a musician, composer, producer, mixer, sound designer and live performer to alternative and occasional mainstream artists including Annie Lennox and many more. During his time with Japan, Jansen dabbled in photography, documenting the band and their transient lifestyle. He now has several exhibits to his credit in the UK, Japan, Canada, and Italy.

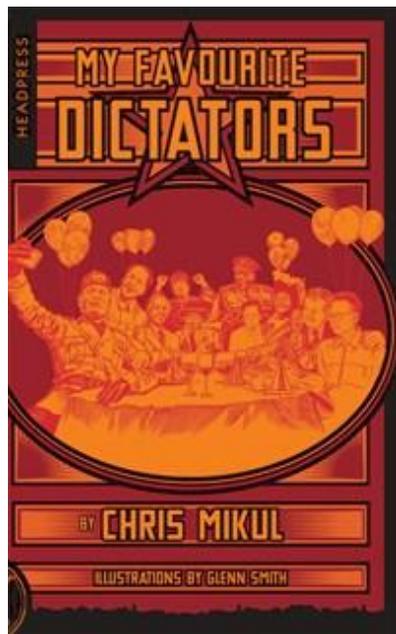
Flood Gallery
9781911374152
Pub Date: 9/16/2019
On Sale Date: 9/16/2019
\$60.00
Hardcover

240 Pages
Carton Qty: 6
Photography / Individual
Photographers
PHO011010

8.8 in H | 11.8 in W | 1.8 in T |
3.6 lb Wt
Status: **ACTIVE**

Comp Titles

No comparable titles have been specified.



My Favourite Dictators

The Strange Lives of Tyrants

Chris Mikul, Glenn Smith

Summary

Dictators may be among the worst people in history, but that doesn't mean we shouldn't laugh at them. In *My Favourite Dictators*, Chris Mikul tells the stories of eleven of the twentieth century's most colourful and reviled human beings, including Benito Mussolini, Mao Zedong, Muammar Gaddafi, Idi Amin, Saddam Hussein and Kim Jong-il. In each case, he examines the political backgrounds to their rise to power and eventual downfall, but the focus here is on the personalities, peculiarities and private lives of these very strange men. You'll be amazed and appalled by their effortless cruelties, voracious sexual appetites, absurd personality cults, ostentatious uniforms, promotion of dreadful art and pretensions to being great writers – not to mention their terrible taste in interior decoration.

Contributor Bio

Chris Mikul has been clipping weird stories out of newspapers for as long as he can remember. He's been writing and publishing *Bizzarrism*, Australia's longest-running zine, since 1986, and also produces *Biblio-Curiosa*, a zine devoted to strange fiction. His other books include *The Cult Files*, *Tales of the Macabre* and *Ordinary*, *The Eccentropedia* and *Bizzarrism Vols 1 and 2*. He lives in the Sydney suburb of Newtown, home of many an eccentric, with his partner Cath.

Glenn 'Glenno' Smith is an art mercenary, paying the rent in Sydney with his wonderful wife Gina and the beginnings of an army of vengeful cats. He spends most of his time drawing wizards for doom bands and spikey lettering for bands that don't care if the text is legible or not. He teaches illustration, plays in a band called Chinese Burns Unit and can be found in a sitting position at his desk most hours of the day. Glenno is also making inroads into the dysfunctional world of fine art, curating and exhibiting in a vain hope to seem legit and adult...

Quotes

"A fantastic reminder of the variety of human behaviour" – Paul Sieveking on *The Eccentropedia* (Fortean Times)

"Anyone with a love for strange ideas or eccentrics will need to add this book to their collection." Anita Dalton on *The Eccentropedia* (Odd Things Considered)

Excerpts

The gold-plated statue of Saparmurat Niyazov, arms raised to the sky and a billowing flag behind him, was 39 feet (12 metres) tall. It stood atop a huge, rocket-like structure with three arched legs at its base, in the centre of Ashgabat, the capital of Turkmenistan. By night the statue was floodlit, by day it revolved imperceptibly so that it always faced the sun. The statue was the most visible symbol of the rule of Niyazov, dictator of the oil-rich, former Soviet republic from the early 1990s to his death in 2006. Originally appointed the republic's leader by Mikhail Gorbachev in 1985, he jettisoned communism as soon the country gained independence, embraced nationalism and adopted the title of Turkmenbashi – 'Father of all Turkmen'. There followed a flood of edicts as Niyazov reshaped the tiny country in his image. He renamed the months of January and April after himself and his mother. He banned car radios, smoking, lip-syncing to songs, opera, circuses and beards on young men. He had ten thousand statues of himself erected around the country, explaining "I'm personally against seeing my pictures and statues in the streets, but it's what the people want." And he poured all his wisdom into a quasi-religious book, the *Ruhnama* ('Book of the Spirit'). Everyone in the country was expected to study the book – Niyazov declared that reading it three times would guarantee you a place in heaven – and questions about it were asked during driving tests. Even more worryingly, when Niyazov developed a hatred of doctors towards the end of his rule and dismissed thousands of them, the *Ruhnama* supplanted medical textbooks throughout the country. In his youth, Niyazov studied to be an electrical engineer. Had he remained

Headpress
9781909394704
Pub Date: 7/21/2020
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\$25.95
Trade Paperback

330 Pages
Original b&w line art (45)
Carton Qty: 32
History
HIS000000

8 in H | 5 in W | 0.8 in T | 0.7 lb
Wt

Status: **FORTHCOMING**

an electrical engineer, he may very well have led a totally unremarkable life. But becoming a dictator does peculiar things to people. We have the word 'dictator' from the ancient Romans. It originally signified a magistrate who, during a time of crisis and for a limited time (no more than six months), was given absolute authority over his fellow magistrates to lay down the law. So, if there was some terrible portent like a comet in the sky, a dictator would order the appropriate religious rituals; and during a period of civil unrest, he would do what was necessary to reimpose order. The term fell into disuse for around a century, but was revived by the general Lucius Cornelius Sulla when he and his army seized control of Rome in 82 BC. [...]

Comp Titles

No comparable titles have been specified.



More Sex, Better Zen, Faster Bullets

The Encyclopedia of Hong Kong Film

Jackie Chan, Mike Wilkins, Stefan Hammond

Summary

Hong Kong films tore up kung fu stereotypes in the 80s/90s. Here's the definitive tome on stunt hazards, pistol ballets, snarky gangsters and toothsome molls, hopping vampires, and Hong Kong noir. Start with John, Jacky and Michelle — evolve to Johnnie To, Ringo Lam, the fantastic world of Tsui Hark, and the auteurdrome of Wong Kar-wai. How and why did films from Hong Kong—a British Crown Colony and map-speck—become so popular? It started in the 50s, when Chinese tycoons named Shaw decided to produce their own films as they felt quality was lacking. The Shaw Brothers owned cinemas in Southeast Asia, but creative freedom was lacking in those territories. The Shaws built their studios in Hong Kong and were soon cranking out high-quality features for distribution across much of Asia — and Chinatowns worldwide. When the Shaws dropped almost all their film production to feed nouveau riche Hong Kongers via their TVB television channel, Hong Kong experienced a sudden wave of new filmmakers. Golden Harvest became the de facto number one studio with a cadre of filmmakers led by Sammo Hung. The most famous was Jackie Chan, who rocketed to stardom and created his own stunt team. In film after film, Jackie and Sammo co-starred in and/or competed for audience thrills with films that showcased their martial prowess and respective senses of humor. More Sex, Better Zen, Faster Bullets explicates, amplifies, and just plain rips across genres and filmmakers in one of the world's most storied film industries. Become an afflictionado. More Sex, Better Zen, Faster Bullets contains the best bits of Sex and Zen & A Bullet in the Head (1996) and Hollywood East (2000)—the two best known tomes on Hong Kong films of the twentieth century. Neither has ever been released in digital format, so author Stefan Hammond crashed together the two books and added more insight...and more film reviews. The result is the most comprehensive encyclopedia of Hong Kong film available anywhere.

Contributor Bio

Stefan Hammond is co-author (with Mike Wilkins) of Sex and Zen & A Bullet in The Head, and author of Hollywood East: Hong Kong Films and the People Who Make Them. He lives in Hong Kong.

Quotes

Sex and Zen & A Bullet in the Head is enjoyable reading due to the authors' irreverent yet affectionate tone, its wealth of peripheral information, and its sheer enthusiasm...These guys are out to convert you! -Acess magazine

This "essential guide to Hong Kong's mind-bending films" is long overdue: The deliriously kinetic, unapologetically bloody aesthetic of HK cinema has been creeping into Hollywood films over the last few years. The authors know their stuff.

-Entertainment Weekly

Sex and Zen & A Bullet in the Head romps engagingly through two decades of star portraits, the real roots of kung fu, odd essays on Hong Kong society and surprise genres like Hong Kong noir. -Far Eastern Economic Review

Headpress
9781909394643
Pub Date: 6/11/2020
On Sale Date: 6/11/2020
\$28.95
Trade Paperback

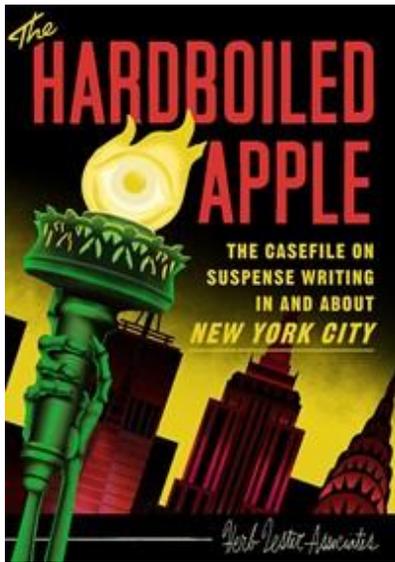
334 Pages
150 b&w poster art, ad mats and stills
Carton Qty: 32
Sports & Recreation / Martial Arts & Self-Defense
SPO027000

9.3 in H | 7.5 in W | 0.8 in T | 0.7 lb Wt

Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.



The Hardboiled Apple

The casefile on suspense writing in and about New York City

Andy Gregg, Jon Hammer, Karen McBurnie

Summary

The Hardboiled Apple: A Guide To Pulp And Suspense Fiction In New York City
Uncover clues to the story of New York City crime fiction from dime novels to pulp magazines to drugstore paperbacks and current best-sellers. This large-format map pinpoints places authors lived and worked, and the scenes of the crime, from the dark beginnings of the genre to the gritty present: David Goodis' poisoned streets and alleys Richard Price's combat zone Lower East Side The outer borough noir of William Boyle Patricia Highsmith's shirtmaker of choice The 19th-century city of Caleb Carr The Hardboiled Apple has 55 locations to investigate. Make sure you're not being tailed. In addition to the map, The Hardboiled Apple comes in its own die-cut folder with a handy notepad that's ideal for sleuthing.

Contributor Bio

Jon Hammer and Karen McBurnie distill and decant the best of New York City. Their books include Hark! The Radio Bartender Brings and Code Name: Cocktail. They are also co-creators of NYC and Washington DC gadabout city maps published by Herb Lester.

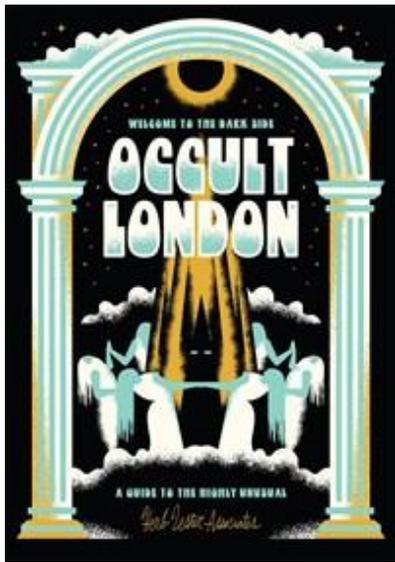
Herb Lester Associates
9781999343941
Pub Date: 10/31/2019
On Sale Date: 10/31/2019
\$14.00
Sheet Map

1 Pages
Full color illustrated map +
notebook in custom folder
Carton Qty: 1
Travel / Special Interest
TRV026090

8 in H | 6 in W | 0.4 lb Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.



Welcome To The Dark Side

Occult London

Brian Rau, Kate Hodges

Summary

All human life is in London. But within the city exists a shadow world of druids, mystics, magicians and witches. This is an introduction to that hidden realm. Welcome To The Dark Side is a large-format map that charts centuries of occult activity including the headquarters of the Golden Dawn; Aleister Crowley's temples; where William Blake saw angels and William Burroughs launched a psychic attack after eating an unsatisfactory cheesecake. For the aspiring occultist, there are shops to buy spells and books on magic, and libraries and museums for further study. and also included is A Guide To Magickal Tools For The Aspiring Occultist. A checklist for those wishing to take their exploration of the subject beyond the physical realm. This is London, but not as you know it: Welcome To The Dark Side!

Contributor Bio

Kate Hodges has written for newspapers, magazines and TV. She is the author of Little London, Rural London and I Know A Woman. In her spare time, she plays in bands Ye Nuns and The Hare And Hoofe.

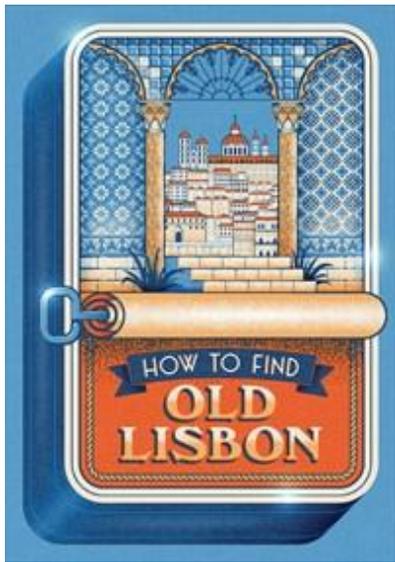
Herb Lester Associates
9781999343934
Pub Date: 10/31/2019
On Sale Date: 10/31/2019
\$14.00
Sheet Map

1 Pages
Fully illustrated map + card
Carton Qty: 1
Religion / Wicca
REL118000

8 in H | 6 in W | 0.2 lb Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.



How To Find Old Lisbon

Helen Yuet Ling Pang

Summary

Lisbon is a hot destination. Tourists love it and so do escapees from other cities, enticed by the light, the sea, the quality of life. Such popularity means change, but it's to Lisbon's credit that older businesses exist in harmony with modish new arrivals. In Lisbon traditional businesses are not preserved as monuments but as essential parts of everyday life. How To Find Old Lisbon is a large-format map charting 40 examples of this Old Lisbon. There are grand cafés and humble tascas, places to buy flowers and seeds, hats and gloves, to have shoes mended — or even dolls. These places are not mere curiosities, they have survived because of their excellence. They are addresses familiar to generations of Lisboans, we suggest you get to know them too. In addition to the map, How To Find Old Lisbon comes in its own die-cut folder which also contains two postcards.

Contributor Bio

X

Herb Lester Associates
9781999343927
Pub Date: 9/24/2019
On Sale Date: 9/24/2019
\$14.00
Sheet Map

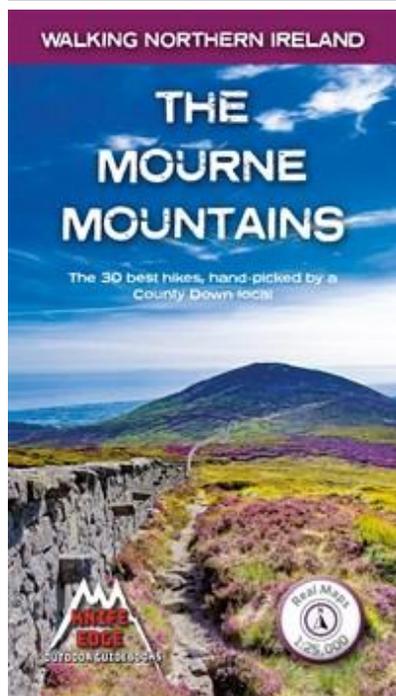
1 Pages
Carton Qty: 1
Travel / Special Interest
TRV032000

8 in H | 6 in W | 0.2 lb Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

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Knife Edge Outdoor
9781912933037
Pub Date: 9/27/2019
On Sale Date: 9/27/2019
\$23.95
Trade Paperback

136 Pages
Carton Qty: 2
Sports & Recreation / Walking
SPO050000
Series: Walking Northern Ireland
8.3 in H | 4.8 in W | 0.5 in T | 0.6
lb Wt
Status: **FORTHCOMING**

The Mourne Mountains

The 30 best hikes in the Mourne Mountains, Northern Ireland's premier mountain range

Andrew McCluggage

Summary

The only guidebook for the Mourne Mountains written by a County Down local hiker: 30 handpicked routes. The only guidebook for the Mourne Mountains with Real 1:25,000 Maps: this makes navigation easy and saves you money: no need to carry additional maps. Also includes: • Game of Thrones film locations • Numbered waypoints linking maps to text • Quick Reference Route List: enabling you to plan an itinerary to match your ability and schedule. All difficult calculations of time, distance and altitude gain are done for you • Everything the hiker needs to know to plan routes: route descriptions, difficulty, weather, how to get there, and more • Accommodation section • Information on Wildlife, Plants & Geology • History of the Mourne Wall • List of Irish Place Names • Edge to edge colour: the most modern and beautiful Mournes guidebook The Mourne range comprises the highest mountains in Northern Ireland. It is a stunning wilderness which is popular with local walkers but is relatively unknown to those outside of Ireland. The highest mountain in the range is Slieve Donard (849m), Northern Ireland's highest point, which sweeps majestically down into the Irish Sea at the pretty seaside town of Newcastle. This proximity to the sea is a characteristic of the Mournes, often creating a mysterious atmosphere, as frequently the high peaks can be seen rising dramatically out of a blanket of sea mist. The Mournes have everything you would expect from a mountain region on the Emerald Isle: beautifully long ridges, magnificent summits and vibrant heather and gorse covered slopes. However, there is one key thing which sets it apart: uniquely, the whale-backed slopes of the highest peaks are completely encircled by the lovely dry-stone 'Mourne Wall'.

Contributor Bio

Andrew McCluggage is an outdoor writer/photographer. He is from Ireland and has been a keen mountain walker all his life. He has been trekking in the Alps for over two decades. He lives for part of the year in the French Alps and his first book was Walking in the Briançonnais, France. Since then, he has written guidebooks for the Tour du Mont Blanc and the Walker's Haute Route: Chamonix to Zermatt. He was a corporate lawyer for 20 years and was a partner at an international law firm. In 2018 he stopped being a lawyer to start Knife Edge Outdoor Guidebooks.

Quotes

One word. Awesome. I have been walking in the Mournes for 15 years now and this is hands down the best guidebook I have seen. The maps are fantastic and the photography is stunning. Definitely recommended

You can tell the author is local and his knowledge of the area really makes this book easy to follow.

written by someone who actually knows what hikers/trekkers/walkers need from a guide. The enthusiasm is palpable and the photos are amazing. I want to see myself in stunning pictures like these this summer!

Comp Titles

No comparable titles have been specified.

No Image
Available

Be a Survivor: Lung Cancer Treatment Guide*(3rd Edition,*

Revised)

Revised Third Edition

Vladimir Lange

Summary

This much needed lung cancer resource is developed in consultation with a large national team of experts featuring: * Candid testimonial by survivors * Straightforward, easy-to-understand language * Objective and up-to-date information + Beautiful color photos and graphics * An empowering message of HOPE. The book addresses each step in the diagnosis, staging, treatment and recovery process, and includes a chapter on end-of-life issues, and a section specifically for the patient's partner or caregiver.

Contributor Bio

Vladimir Lange, MD, a Harvard Medical School graduate with 30 years of clinical and multimedia experience, is considered an authority on cancer patient support. His medical education materials are respected and utilized worldwide.

Quotes

"A great tool for any person with a lung cancer diagnosis and their loved ones."

Carolyn Vachani, MSN, RN, AOCN – Oncolink Nurse Navigator

"Well organized and accurate, as well as compassionate in tone. It is easy to read and has helpful information..." Jennifer Garst, MD Chairman, North Carolina Lung Cancer Partnership

" A bright reminder that there are many action steps families can take to get the best available treatment."

Excerpts

Perhaps the only thing worse than being handed a diagnosis of lung cancer is the feeling of confusion that follows. You may be overwhelmed by the torrent of information that is coming at you. You may feel unable to understand why certain treatments are being recommended. You don't seem to have enough facts to make the decisions you are being asked to make. And you may feel like a pawn in a game being played by strangers.I organized the book in a way that mirrors your path through treatment and recovery. Use this book as a guide to help you understand all aspects of your treatment and recovery, so that you can become an active partner with your medical team.

Lange Productions
9780578486239
Pub Date: 8/15/2019
On Sale Date: 8/15/2019
\$24.95
Trade Paperback

174 Pages
more than 100
Carton Qty: 20
Medical / Diagnosis
MED018000

9 in H | 7.5 in W | 0.5 in T | 0.1 lb
Wt

Status:**ACTIVE**

Comp Titles

No comparable titles have been specified.

LUXE Amsterdam 4th Edition*(4th Edition, Revised)*

LUXE City Guides

No Image
Available

Summary

Sex, drugs, and rock n' roll? It's easy to view Amsterdam in clichés, but venture beyond the reefer haze and rouge glow to behold a dynamic metropolis with a simply enchanting village heart. Cool creatives, top shops, dykes, bikes and lots to like — come tiptoe through the tulips of this bewitching canal capital...

Contributor Bio

LUXE City Guides are the result of the work of more than 30 savvy, stylish, plugged-in resident curators who REALLY know their city. With over 3 million copies sold, LUXE City Guides are a cult force in travel, recognized, reviewed and trusted by the world's major press. Thanks to the new editions launching in 2017, LUXE is set to make a breakthrough in the travel guide space, being the only publisher to offer with each printed guide a constantly updated, free digital destination app, featuring offline maps, geolocation and much more.

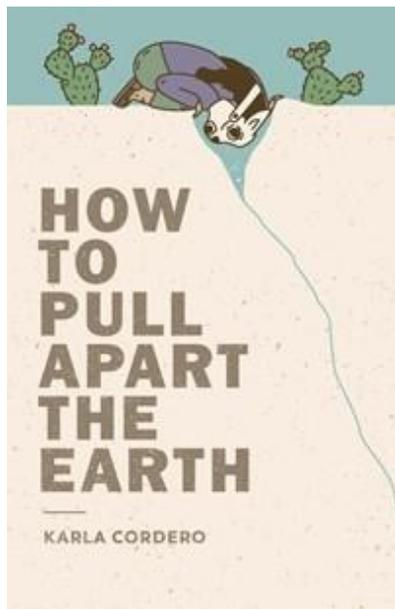
Luxe Limited
9789888335558
Pub Date: 9/15/2019
On Sale Date: 9/15/2019
\$19.99
Book

22 Pages
Carton Qty: 300
Travel / Europe
TRV009020

6 in H | 3 in W | 0.5 in T | 0.1 lb
Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.



How to Pull Apart the Earth

Karla Cordero

Summary

HOW TO PULL APART THE EARTH is an homage to the intrinsic thread that weaves the culture of Mexico together with the United States, and the echo of colonization that works to erase it. Cordero skillfully exemplifies the complexity & beauty of growing up in a borderland, and the sacrifices paid for the dream.

Contributor Bio

Karla Cordero is a descendant of the Chichimeca people from northern Mexico. She is a Macondo and VONA fellow, a recipient of The Loft Spoken Word Immersion Fellowship, and the San Diego State University Global Diversity Award. Her work has appeared in several journals and anthologies including *Bettering American Poetry*, *Imaniman: Poets Writing in the Anzaldúan Borderlands*, *PANK*, *Anomaly* and *BOAAT*. Karla currently serves as an associate professor of English and Creative Writing at MiraCosta College and San Diego City College.

Quotes

"Cordero guides us to the collective memory found in her own personal history, reminding us that we are rooted in the same familial tenderness."—O, *The Oprah Magazine*

Links

- [How to Pull Apart the Earth Sample](#)

Not A Cult
9781945649257
Pub Date: 11/12/2018
On Sale Date: 11/12/2018
\$15.00
Trade Paperback

80 Pages
Carton Qty: 50
Poetry / Women Authors
POE024000

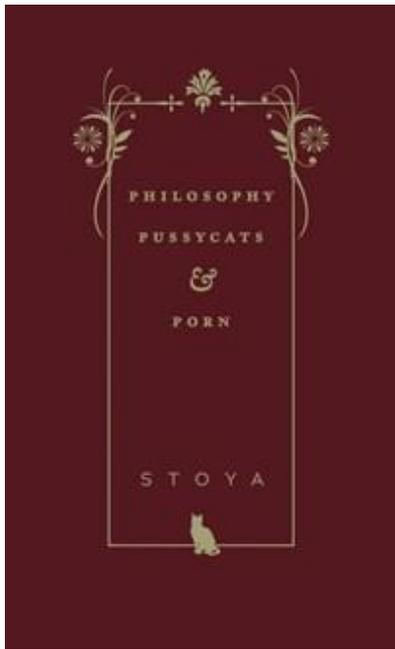
8.5 in H | 5.5 in W | 0.3 in T | 0.5
lb Wt

Status: **ACTIVE**

Comp Titles

Corazón	Salgado, Yesika	Not A Cult	3/1/2018	9781945649134	\$15.00	Trade Paperback	Poetry
Tesoro	Salgado, Yesika	Not A Cult	11/1/2018	9781945649233	\$15.00	Trade Paperback	Poetry
Counting Descent	Smith, Clint	Write Bloody Publishing	9/15/2016	9781938912658	\$15.00	Trade Paperback	Political Science
Helium	Francisco, Rudy	Button Poetry	11/28/2017	9781943735198	\$16.00	Trade Paperback	Poetry
Date & Time	Kaye, Phil	Button Poetry	9/18/2018	9781943735365	\$16.00	Trade Paperback	Poetry

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Philosophy, Pussycats, & Porn

Stoya

Summary

Philosophy, Pussycats, & Porn is a series of essays, blog posts, and stories surveying more than a decade of poignant journalistic accounts from internationally recognized writer, actor, and pornographer Stoya. Stoya provides crucial examinations of systemic biases toward sex workers and how sexuality is reflected in society. Stoya often points her journalistic lens inward, providing us with personal, illustriously detailed stories of her life, her collaborators, and how she has built a flourishing media haven in the face of a culture that is still learning how to handle public discourses on sex work.

Contributor Bio

Stoya has been a pornographer since 2006 and a writer since 2012. She has written for the New York Times, the Guardian, Playboy, and others. She has acted in Serbian sci-fi feature Ederlezi Rising and two of Dean Haspiel's plays, in Brooklyn and Manhattan. She lives with two cats and a platonic domestic partner named Steve.

Quotes

"SHE CASUALLY DROPS ONE-LINERS THAT COULD BE ESSAYS IN THEMSELVES."
—JAMES REITH, THE GUARDIAN

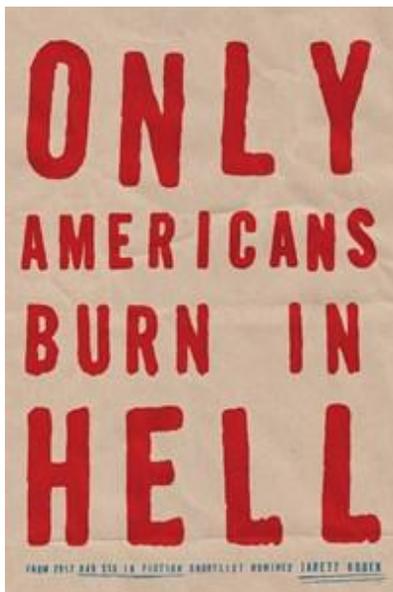
Not A Cult
9781945649219
Pub Date: 6/24/2018
On Sale Date: 6/24/2018
\$15.00
Trade Paperback

184 Pages
Carton Qty: 100
Philosophy / Essays
PHI035000

7 in H | 4.3 in W | 0.5 in T | 0.5 lb
Wt
Status: **ACTIVE**

Comp Titles

No comparable titles have been specified.



Only Americans Burn in Hell

Jarett Kobek

Summary

You know the rules. If you still want to play the game of American life, then you had better learn to lie. Kneel before false gods. Pretend to care about the ruling class and their illusions. Keep your head down. Pray that no one sees you. This is not the future you were promised. What if someone had forgotten how to lie? What if they had written a book that destroyed their hopes of a literary career? And what if it were hilarious? Look no further. Jarett Kobek has written *Only Americans Burn in Hell*. It's a comic novel about: (1) The Queen of Fairy Land and her misadventures in Los Angeles. (2) A Saudi prince practicing Neoliberal philanthropy by day and sexual torture by night. (3) #MeToo. (4) Christianity. (5) The structure of social complicity. (6) Millions of dead Muslims. (7) The enduring importance of kindness. This is it, true believer. The last honest book of your lifetime. Your only guide to 2020 and beyond. Just remember: every suicide needs its note.

Contributor Bio

Jarett Kobek is a Turkish-American writer living in California. His novella *ATTA*, a psychedelic biography of the 9/11 bomber Mohamed Atta, was an unexplained bestseller in parts of Canada. His first novel, *I Hate the Internet*, was a bestseller everywhere, doing especially well in Serbia. His second novel, *The Future Won't Be Long*, wasn't a bestseller anywhere, but was published in the United States by a company that printed propaganda for Nazi Germany. So there's always hope.

We Heard You Like Books

9780578529714

Pub Date: 10/15/2019

On Sale Date: 10/15/2019

\$16.95

Trade Paperback

250 Pages

Carton Qty: 25

Humor / Topic

HUM020000

9 in H | 6 in W | 0.5 in T | 0.6 lb

Wt

Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.



MARCO ANTONIO X RANKIN

Marco Antonio, Rankin

Summary

New publication celebrates collaboration and artistic experimentation between photographer Rankin and make-up artist Marco Antonio. A photographer renowned for his collaborative spirit, Rankin presents highlights from across his work with make-up artist Marco Antonio. Having worked together on everything from high profile campaigns to editorials for some of the world's most prominent magazines, Marco Antonio x Rankin explores the duo's distinctive artistic vision. Mixing Marco's pop color pallets with Rankin's signature sense of humor, this publication is a tour through some of the boldest make-up photography around today. This title also includes an in conversation between Rankin and Marco, discussing not only their careers together but also where make-up and beauty sits in today's visual culture. A must read for anyone interested in fashion, beauty, art or photography.

Contributor Bio

Rankin co-founded the seminal magazine Dazed & Confused with Jefferson Hack in 1991, and has since published the likes of AnOther and AnOther Man, alongside over 40 books and the biannual fashion, culture and lifestyle print and digital platform, Hunger. His photography has been published everywhere from his own publications to Elle, Vogue, Esquire, GQ, Rolling Stone, and Wonderland, and exhibited in galleries around the world, including MoMA, New York, and the Victoria & Albert Museum, London. He lives in London with his wife Tuuli and their dogs.

Born in Brazil, Marco Antonio is a self-taught, London based make-up artist. He began his career in Brazil before moving to London and has been collaborating with Rankin since 2015. Marco Antonio's celebrity clientele includes stars like Kesha, Naomi Campbell, Erin O'Connor and Alexa Chung. His work has appeared in campaigns for Olay, Max Factor, L'Oréal and Paul Smith, amongst many others. Alongside appearing in Rankin's magazine, Hunger, he has also worked on editorials for world renowned magazines such as ID, Harpers Bazaar, LOVE and Wallpaper.

Quotes

"I've always been dedicated to using magazines and publishing to find and showcase amazing new talents. Having worked with Marco now for several years he is the perfect example of finding someone with that spark, where you know they are not only talented but have a true point of view. I'm always excited to work with him, it is collaborations like ours where the most exciting images are taken." - Rankin

"I knew it would be hardcore experience working with Rankin. Hardcore meaning more of a challenge. I love being challenged and I consider myself a workoholic so being around a photographer that is a workoholic himself is inspiring." - Marco Antonio

Rankin Photography
9780995574120
Pub Date: 10/1/2019
On Sale Date: 10/1/2019
\$50.00
Hardcover

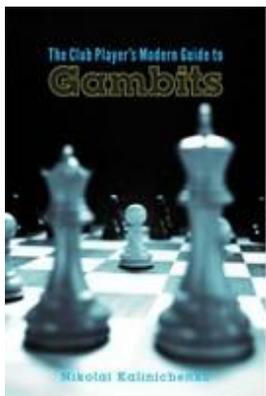
104 Pages
Carton Qty: 24
Photography / Individual
Photographers
PHO011030

11.8 in H | 9.8 in W | 2 in T | 0.5 lb Wt

Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.



The Club Player's Modern Guide to Gambits

Nikolai Kalinichenko

Summary

Fighting Chess from the Get-go! This is no ordinary opening book. This practical guide describes only such openings in which White or Black sacrifices material at an early stage of the game. They are called gambits (in Old Italian, gambetto means tripping). The justification for such sacrifices can differ quite a lot. In most cases, the side that sacrifices material tends to get ahead of the opponent in development and/or opens lines to attack the enemy king. However, there are also gambits aimed at the occupation of the center (Blumenfeld Gambit), depriving the opponent of castling (Cochrane Gambit or Traxler Variation), weakening the opponent's pawn structure (Anti-Moscow Variation), luring an opponent's piece to an unfavorable position (sacrificing the b2-pawn), obtaining a certain positional compensation (Volga Gambit), etc. Gambits are often associated with the romantic chess of the 19th century. Indeed, that was the heyday of such sharp openings as the King's Gambit or Evans Gambit, but even nowadays, many games begin with one of the well-known or even innovative gambits. This should come as no surprise: gambits help to reveal the true essence of chess, "the triumph of spirit over matter." The concept of this book is to examine practical games and give theoretical insights in the notes rather than in stand-alone articles. Practice has shown this to be the most effective way of mastering new material. More often than not, recent games by the world's top players have been chosen as an illustration, played in the last few years in particular. However, the most important classic games are mentioned as well. The present book analyzes almost 50 of the major gambit lines and systems. Almost 140 games are given in full, with many game fragments selected to illustrate the important deviations. And there is a special section about types of sacrificial themes, such as sacrificing the b2-pawn, sacrificing on f7, etc. Readers who may wish to employ one of the examined gambit variations on a regular basis should, no doubt, study the specific books on that very opening, although in most cases the lines and ideas given are sufficient for a beginner or club player to include the system in his or her opening repertoire and give it a try.

Contributor Bio

Nikolai Kalinichenko is an ICCF (correspondence) grandmaster and renowned theoretician. He has published no less than 50 books on various chess aspects in Russia, Germany, France, Spain, the U.K., USA, China and other countries. His most acclaimed English-language titles include "Vassily Ivanchuk: 100 Selected Games"; "A Positional Opening Repertoire for the Club Player"; "An Aggressive Opening Repertoire for the Club Player", ; and "King's Gambit"

Excerpts

The Cochrane Gambit 1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nxf7 [Diagram] The knight sacrifice for two pawns plus the attack was suggested as a sharp way to meet the Petrov by the nineteenth-century Scottish chess master John Cochrane. The gambit is deemed to be more or less sound, and it can be seen occasionally played even by top grandmasters. (24) Sulskis – M.Rytshagov Tallinn 2004 Petrov Defense C42 1.e4 e5 2.Nf3 Nf6 3.Nxe5 d6 4.Nxf7 Kxf7 5.d4 After 5.Bc4+?!, Black can achieve a good game with 5...Be6 or 5...d5! 6.exd5 Bd6. 5...c5 The main line. Black tries to undermine White's powerful pawn center. Other continuations include 5...Be7 (see Nalbandian-Perl, game 25) and 5...g6 (see Gelashvili-Bernadsky, game 26), while the greedy 5...Nxe4? runs into 6.Qh5+ g6 (or 6...Ke7 7.Qe2 d5?? 8.Bg5+) 7.Qd5+ Kg7 8.Qxe4. 6.Bc4+ After 6.dxc5?! Nc6! 7.Bc4+ Be6 8.Bxe6+ Kxe6 9.0-0 Kf7 (Short-Shirov, Dubai 2002), Black's extra piece is worth more than White's three pawns, e.g., 10.f4?! d5! 11.e5 Bxc5+ 12.Kh1 Ne4. 6...Be6 Another possibility is 6...d5 7.exd5 Bd6 8.0-0 Re8 9.Nc3 Bg4 (or 9...cxd4 10.Qxd4 with complicated play) 10.f3 Bf5. [Diagram] 11.dxc5! (quite instructively, White takes on c5 only after the f3-pawn has taken the entry squares of Black's knight under control) 11...Bxc5+ 12.Kh1 Bd6 13.Nb5 Kg8 14.Bg5 a6 15.Nd4! Bd7 16.Ne6 Bxe6 17.dxe6 and White has a promising

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Trade Paperback

256 Pages
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Games & Activities / Chess
GAM001030

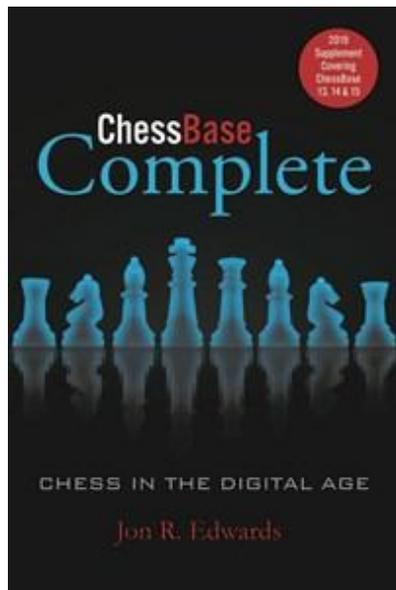
9 in H | 6 in W | 0.5 in T | 0.4 lb
Wt

Status: **FORTHCOMING**

position (Stellwagen-I.Smirnov, Heraklio 2002). 7.Bxe6+ Kxe6 8.Nc3 [Diagram]
8...cxd4 It is also possible to retreat with the king at once: 8...Kf7 9.dxc5 Nc6
10.Qe2!? Qd7 (Topalov-Kramnik, Linares 1999) and now White could have obtained a
good game with 11.0-0 Re8 12.cxd6 Bxd6 13.f4. 9.Qxd4 Nc6 On 9...Kf7 as in Sulskis-
Erenburg, Port Erin 2005, 10.Qc4+ turns out to be even stronger, e.g., 10...Ke8
11.Bf4 Nc6 12.0-0-0 with a considerable advantage to White. 10.Qc4+ Kd7 11.Bf4
Qa5 12.0-0-0 Also good is 12.Qf7+ Be7 13.0-0-0. 12...Re8 13.Kb1 The more active
13.Nb5 deserved attention. 13...Kc8 [Diagram] 14.Bxd6!? White could have stabilized
the position with 14.f3 before going on with the attack. It might be followed by
14...Qc5! 15.Qa4 Kb8 (or 15...Qa5?! 16.Qxa5 Nxa5 17.Nb5 and White gets a third
pawn for the piece while having a promising position) 16.Rd2 (16.Qb5!?) 16...a6
17.Rhd1 Ne5 18.Nd5 with a sharp game. 14...Bxd6 15.Rxd6 Qe5 16.Rhd1 Nxe4 Black
agrees to a perpetual. He could have opted for 16...Kb8 instead, after which it would
have been anyone's game. 17.Rxc6+ bxc6 18.Qxc6+

Comp Titles

No comparable titles have been specified.



ChessBase Complete: 2019 Supplement

Covering ChessBase 13, 14 & 15

Jon Edwards, Karsten Muller

Summary

Updating a Classic! Five years ago, when ChessBase Complete was released, it was an instant sensation. For the first time ever, a comprehensive manual for one of the most popular chess programs was available. It covered ChessBase through version 12. Since then, ChessBase has introduced three new versions and a remarkable (and free) suite of online tools for the world wide web. Many new and powerful functions have been added, all with an eye towards ease-of-use. This Supplement updates the original ChessBase Complete, and once again gives the chess community the opportunity to make the most of this remarkable software. Searches are much more powerful, analysis has been automated, and we can now take full advantage of storing and sharing our data in a "chess cloud." While this Supplement should be helpful to all ChessBase users, it builds upon the original edition. If you do not already have the first edition, you may wish to consider getting it. ChessBase Complete and this Supplement should make your chess time much more productive and enjoyable and, with the software at hand, vastly accelerate your chess improvement.

Contributor Bio

Jon Edwards recently qualified for the World Correspondence Chess Championship final round. He won the 10th United States Correspondence Chess Championship in 1997 and the 8th North American Invitational Correspondence Chess Championship in 1999. He is a four-time winner of the APCT (American Postal Chess Tournaments) Championship and has been awarded the APCT Game of the Year Award twice. He received his correspondence International Master (IM) in 1997, his Senior International Master (SIM) in 1999. He is currently fighting for his final grandmaster norm in the prestigious ICCF Spanish Masters.

Excerpts

Introduction Just months after the publication of ChessBase Complete, ChessBase released ChessBase 13. How time flies. We now have ChessBase versions 14 and 15! Many of the new features are stunning and very valuable. Those of you who have already upgraded will want to know how best to take advantage of all these new, powerful features. Those answers are here. For those of you still back on ChessBase 12, there will two additional questions. Do I really need to upgrade? If so, should I upgrade directly to version 15? ChessBase's user interface and legacy functions have changed modestly, sustaining the utility of the first edition of ChessBase Complete. This supplement does not replace but rather builds upon the original book. If you are new to ChessBase, please get a copy of that book. There I explored 14 scenarios, essentially 14 chapters organized around key uses of the software. In order to make this supplement as useful as possible, I have throughout referred back to these scenarios. Sc 13, p. 237 references Scenario 13, page 237 of ChessBase Complete. You will have a comprehensive place to go for answers to your basic questions: How should I train, how should analyze, and how can I best teach the game? I am happy to report that the new versions of ChessBase actually address difficulties that users faced, most notably having to do with installing and activating the software. Do you need to upgrade from version 12, or even to buy this supplement? The answer lies within the next five sections of this book. If the new features excite you as much as they excite me, you will want to upgrade straight to ChessBase 15. Every new version of ChessBase has introduced something new and special. Rather than integrate these changes within the original scenarios, I have added five additional sections. Apart from some pleasing, refinements and cosmetic changes, the major addition to ChessBase 13 was its embrace of cloud computing and chess collaboration. Once again, I have tried hard to make sure that readers can actually understand and use the software without unnecessary stress. Those of you who are heavily involved in analysis will also appreciate the new

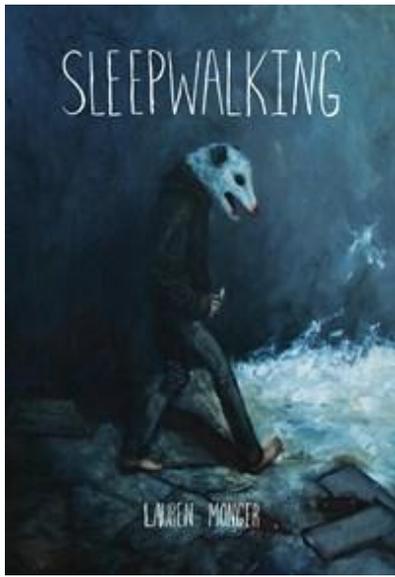
Russell Enterprises, Inc.
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On Sale Date: 9/1/2019
\$14.95
Trade Paperback

96 Pages
Carton Qty: 60
Games & Activities / Chess
GAM001030
9 in H | 6 in W | 0.3 in T | 0.3 lb
Wt
Status: **ACTIVE**

Analysis jobs function, which permits to organize and even interrupt and later restart your analysis! The second and third new chapters focuses on the major additions with ChessBase 14 and 15.

Comp Titles

No comparable titles have been specified.



Sleepwalking

Lauren Monger

Summary

This long-awaited reprint of Lauren Monger's 2015 SLEEPWALKING is incisively relateable, following Clementine and her gritty punk friends as they navigate the perils of ex-partner drama, too-loud house shows, and the overwhelming ennui that is their twenties. Clem's a possum. Her friends are raccoons, badgers, and squirrels. More importantly, they're trying.

Contributor Bio

Lauren Monger makes comics about silly kids, among other things. Her work has appeared on VICE and Tumblr.

Quotes

"grim and gritty, dirty and devious, full of gut punches and stubbed toes and rage and clenched fists" -Autostraddle

"Monger's work feels like the kind of past that means something, that can tell us more about where we ended up than where we started." -The Outline

"Even at their most sarcastic and destructive, her cast of opossums, badgers and 'coons always have a warmth as they slowly find their place in the world and push against the complicated transition to adulthood." -Bleeding Cool

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\$5.00
Trade Paperback

32 Pages
Carton Qty: 25
Comics & Graphic Novels
/ Humorous
CGN014000

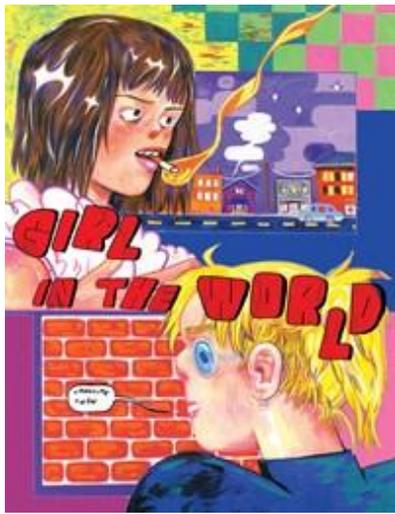
8.5 in H | 5.5 in W | 0.1 in T | 0.3

lb Wt

Status: **ACTIVE**

Comp Titles

No comparable titles have been specified.



Girl In The World

Caroline Cash

Summary

What's everyone doing later? Some creatively named Facebook events? This comic book is about how a particularly chaotic 24 hours in Chicago, IL, impacts a group of girls, and what they each get up to over the course of the night.

Contributor Bio

Caroline Cash is an independent comics artist and printer active in the Chicago, IL, self publishing community. After dabbling in "fine art," Cash took a low-brow turn into the world of zine and comic making with colored pencils, screen-printing, and offset print-making.

Quotes

"Scream" - Liz Suburbia

"AAA NICE!!! Caroline is so frickin' good!!!" -Sage Coffey

"Heck yeah!!!" -Nadia Shammass

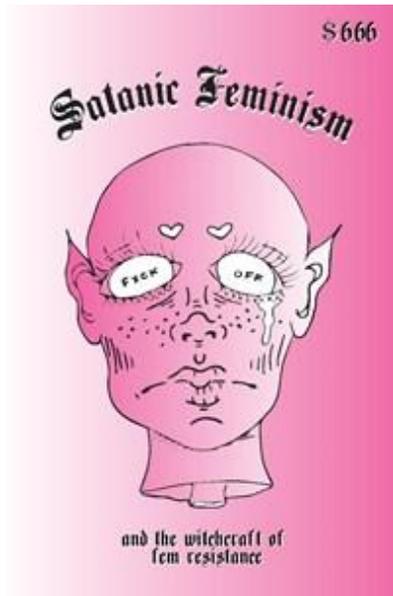
Silver Sprocket
9781945509360
Pub Date: 8/20/2019
On Sale Date: 8/20/2019
\$10.00
Trade Paperback

64 Pages
Carton Qty: 80
Art / Mixed Media
ART017000

11 in H | 8.5 in W | 0.1 in T | 0.6
lb Wt
Status:**ACTIVE**

Comp Titles

No comparable titles have been specified.



Satanic Feminism and the witchcraft of fem resistance

Seth Katz

Summary

This zine is all about viewing Satanism through a political lens. Both Satanism and Witchcraft are often misunderstood to be dark and evil forces. That or cults, cauldrons, and curses. But, in reality, it's about using the power within yourself to challenge what is wrong in the world through everyday acts of rebellion. To most Satanists, including myself, Satanism is atheistic and more of a political standpoint than a religious view. Rather than worshiping the guy that tried to swindle Eve out of knowledge and free will back in Genesis, this zine (and overall Satanism) focuses on worshiping thyself and taking note from the serpent that just ended up dealing with a whole lot of slander. This zine explores ways to actively hex racist, sexism, capitalism, transphobia and the binary. And, no, you don't need to sell your soul.

Contributor Bio

My personal style and interest in the creative world includes interconnecting design, art, and the power of written word. Experimentalism, intersectionality, and integration of fine art and design are all critical concepts to me as a creator. I write mainly about gender identity, feminism, politics, and the many places they overlap. When executed well, visual design, marketing, art and written word should all have one thing in common: a strong sense of visual communication. Showing, rather than telling a story, is the gap I always aim to bridge. My pronouns are he/him or they/them.

Quotes

This is really good and important

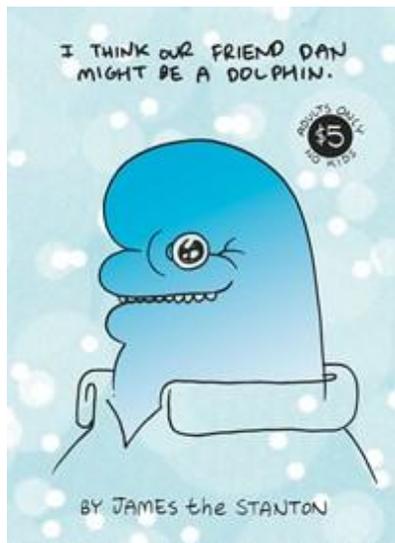
Silver Sprocket
9781945509353
Pub Date: 6/15/2019
On Sale Date: 6/15/2019
\$6.66
Trade Paperback

20 Pages
Carton Qty: 100
Political Science / Political
Ideologies
POL042010

8.5 in H | 5.5 in W | 0.1 in T | 0.1
lb Wt
Status:**ACTIVE**

Comp Titles

No comparable titles have been specified.



I Think Our Friend Dan Might Be A Dolphin

James Stanton

Summary

"He tried to pass it off as back sweat, but there's no mistaking a blow hole stain on the back of a shirt." This is a very funny comic book for grown-ups printed in fluorescent blue and black ink on thick matte cover stock, by celebrated Gnartoons creator James Stanton.

Contributor Bio

James the Stanton is a cartoonist and illustrator living in Seattle, WA. James' work has been featured by publications such as BusinessWeek, The Stranger, The Nib, Adventure Time, Regular Show and The Atlantic. He has been publishing his comic "Gnartoons" since 2005

Quotes

I actually just read on the internet that blow hole stains on clothing are the #1 reason for dolphins who think they're people to be discovered as actually just dolphins.

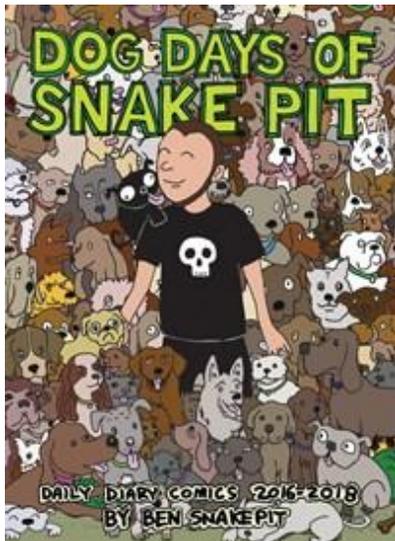
Silver Sprocket
9781945509339
Pub Date: 6/15/2019
On Sale Date: 6/15/2019
\$5.00
Trade Paperback

20 Pages
Carton Qty: 75
Humor / Form
HUM001000

5.8 in H | 4.3 in W | 0.1 in T |
0.06 lb Wt
Status:**ACTIVE**

Comp Titles

No comparable titles have been specified.



Dog Days of Snake Pit

Ben Snakepit

Summary

Ben Snakepit has drawn a three-panel comic strip about his day, every single day, since 2001. This new book compiles the three years of comics from 2016-2018, seeing Ben through the loss of his beloved Peeber and getting to know Frankie, in the low-fi style that he's known for.

Contributor Bio

Ben Snakepit has been drawing a daily diary comic for fifteen years. He also publishes a regular column in Razorcake magazine and appears in a number of multi-artist anthology comics. His books have received glowing reviews in publications like Vice, Maximum Rocknroll, Wizard magazine, USA Today and GQ.

Quotes

"I tell everybody to read Snakepit. It doesn't matter where you jump in. Any new Snakepit book is cause for celebration! There's not much in life I look forward to as much as I look forward to reading more of Ben's work" —Jeffrey Lewis

"Ben's shitty comics have created a book that's impossible to put down, with lessons usually reserved for more pretentious art." —Vice

"Ben's comic is the visual embodiment of what I really enjoy about DIY punk." —Razorcake

Silver Sprocket
9781945509407
Pub Date: 11/15/2019
On Sale Date: 11/15/2019
\$25.00
Trade Paperback

288 Pages
Carton Qty: 24
Comics & Graphic Novels
/ Nonfiction
CGN007000

8 in H | 6 in W | 0.7 in T | 1.5 lb

Wt

Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.



The Collected Photography of David Arnoff

David Arnoff

Summary

David Arnoff's photography sheds intimate new light on the music of the underground from the earliest days of punk to the present. Shot in black-and-white, his subjects display an instantly recognizable and effortless style and confidence. His subjects include such iconic bands and musicians as The Ramones, The Damned, The Buzzcocks, Nico, Patti Smith, The Stray Cats, Johnny Thunders, Blondie, The Dead Kennedys, Gang of Four, The Dead Boys, The Gun Club, Nick Cave, Devo, Slits, Siouxsie and the Banshees, the Specials, and many more. He has always sought out the bands and people whose music he felt an affinity for, and photographed many of them just as they were starting out. "Cleveland is where I come from, which is no joke, despite what the cheap comedians say. It's as gritty as the blackened roadside snow and as soulful as the music it generated. I started out the same year that local disc jockey Alan Freed went on-air to introduce the world to the music that he called rock 'n roll. He soon shook things up further by unleashing it live and in person at the Moondog Coronation Ball. That first teenage bash turned into a riot from the off and the cops shut it down after only one song was played. Rock 'n roll had arrived in fine style. Of course, I was way too young to witness that initial blast, but that music was on the car radio, in the city air, and in my DNA, as the fella says. I was there in spirit. And that's where my spirit remained, after I was dragged off as a kid to sunny California. I do not have a sunny disposition. L.A. and I did not take to each other. It was a bad situation. But eventually something came along to change things for the better. In 1976, The Pattie Smith Group came to town. Which is where this book begins."

Sympathetic Press
9780578167473
Pub Date: 6/15/2015
On Sale Date: 6/15/2015
\$39.99
Hardcover

186 Pages
Carton Qty: 24
Music / Genres & Styles
MUS030000

9 in H | 12 in W | 1 in T | 0.8 lb
Wt
Status: **FORTHCOMING**

Contributor Bio

Just as underground music was being born in the mid-1970s, David Arnoff was becoming a music photographer and he documented the Punk and Indie-rock movement for publications like NME, Trouser Press, and Melody Maker. His work has been used for many well-known Lp & CD covers and he continues to capture that history for gallery shows in the UK, France, the USA, and Japan. His work can be found online at davidarnoff.com

Quotes

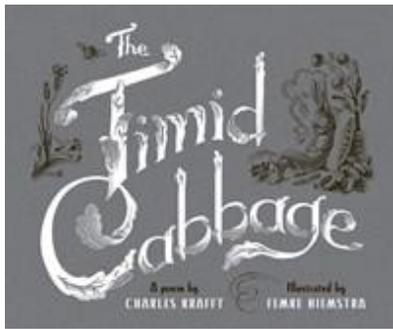
"David Arnoff is a renegade misfit from the Rust Belt shooting outcasts who congregate from one ghetto to the next in search of other miscreants to make mischief with. His delightful travelogue Shot in the Dark illustrates his obsessive drive to illuminate the provocative creatures who live by night and create ungodly sounds in rebellious protest against the pointless chatter of ordinary mortals who cannot comprehend that magic lives in the devil's music." —Lydia Lunch

"He's an asshole, but he's a good photographer." —Nick Cave

"""Wow, what a book! We're blown away, the best book of that kind we've ever seen."" —Suzy Shaw, Bomp! Records "

Comp Titles

No comparable titles have been specified.



The Timid Cabbage

Charles Krafft, Femke Hiemstra

Summary

There lived a timid cabbage in a field beside a stream, and all that cabbage did each day was lie in bed and dream. Charles Krafft wrote a poem for fellow artist Femke Hiemstra. Femke was so taken with the endearing charm of the poem that she proceeded to illustrate it. Those drawings became a sold-out show at the Roq La Rue gallery in Seattle, and that sold-out show resulted in this equally charming book. The Timid Cabbage is a beautiful keepsake gift that a thoughtful child will forever treasure. An older child just might embrace the heartfelt moral of the story about the importance of being an individual. Young adults, middle aged hipsters and older art collectors will want it to revisit the magic of being young-minded and susceptible to enchantment. You'll want to have The Timid Cabbage prominently displayed on your bookshelf to impress all your cool friends.

Contributor Bio

Charles Krafft is a self-taught painter based in Seattle, Washington USA. His work in the Delft ceramics tradition was inspired by his friendship with American motorcycle and hot rod hero Von Dutch. In the early 1990s, Krafft began a series of natural and socio-political disasters painted on found china plates called Disasterware™, with the logo designed by Von Dutch. In 1995, Krafft traveled to war-ravaged Bosnia Herzegovina with the Slovenian industrial rock band Laibach. Moved by the plight of the besieged residents of Sarajevo, he returned to Central Europe and created an arsenal of Delft weaponry. The Porcelain War Museum Project premiered at the Republic of Slovenia Ministry of Defense headquarters in Ljubljana in 2000, and has subsequently been exhibited in galleries and museums around the world.

Femke Hiemstra was born in Zaanstad in 1974, a commuter town close to Amsterdam (The Netherlands). She grew up living near fields where she would roam the dredged ditches in search of stone pipe heads or animal skeletons. If she wasn't building tree houses or rafts, she would stay at home and read her dad's Robbedoes comic mags from the '60's, her Little Golden Books or the overfilled picture books of Richard Scarry, or she would draw horses and birds of prey on pink paper or construct post offices out of cardboard boxes. Today she lives and works in Zutphen, a hanseatic city in the eastern region of The Netherlands. A collection of her work entitled Rock Candy was published in 2009. She has exhibited internationally and amazing illustrations can be viewed at www.femtasia.nl

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Hardcover

48 Pages
Carton Qty: 24
Design / Graphic Arts
DES007040

9.8 in H | 10 in W | 0.5 in T | 0.6
lb Wt
Status: **FORTHCOMING**

Comp Titles

No comparable titles have been specified.

I'll Give You
a Dollar
If You Consider
This Art

Stories, Poems, Comics, and Other Ponderables
Ripped from the Diaries of

TODDY SMITH and DARREN NUZZO

I'll Give You a Dollar If You Consider This Art

Stories, Poems, Comics, and Other Ponderables Ripped from the Diaries of
Toddy Smith and Darren Nuzzo

Darren Nuzzo, Toddy Smith

Summary

A mechanic milks a cow, a recluse walks outside for the first time in three weeks, two teenagers watch tennis on mute, a grown man drinks a juice box in his underwear — all of these moments strike the artful balance between intellectual acuity and lighthearted absurdity, establishing Toddy Smith and Darren Nuzzo as the new literary voices to listen to, laugh with and follow. At times it will feel like you're scrolling through Twitter or two drinks in at a comedy club; other times it will feel like you're at the public library or your local art gallery. You'll find characters you want to hug and ones you hope never to meet again. From light and humorous to sad and dark, the book captures the times we're living in now while paying respect to the works that came before. Driven by the diary entries of best friends Toddy Smith and Darren Nuzzo, this book is the result of two old-souled writers creating art in the internet age, heavily rooted in literature, yet shaped by the 21st century.

Contributor Bio

Toddy Smith is a performer, writer and leading digital content creator (and member of the Vlog Squad) who has amassed a following of over 4 million adoring fans. Toddy uses his eccentric storytelling to share a glimpse into his and his friends' lives through vlogs and other comedic content across his social channels. Toddy has a lifestyle clothing brand, Gothic Mochas, as well as ties to Calvin Klein and Smirnoff. He hopes to continue to use his platform to stop bullying while encouraging people not to take themselves too seriously, and to inspire fun. He lives in Southern California where he is most often found at his piano.

Darren Nuzzo is a writer and performer from Southern California. His fiction has been anthologized in literary journals and his birthday cards to mom have made it to the fridge. Darren built a cult social media following through his lengthy literary captions on Instagram. As a fitness guru, sustainability advocate, self-proclaimed wizard, and hippie at heart, Darren brings a unique outlook to his writing.

Quotes

"It's like eating a bag of Flamin' Hot® Cheetos®. You keep reading and reading until suddenly it catches up with you -- the heat in the case of the Cheetos®, and the truths of what it's like confronting adulthood in I'll Give you a Dollar If You Consider This Art." -- **Casey Neistat, Filmmaker**

"If Steven Kellogg, Chris Van Allsburg, and James Gurney had a baby, but without the Caldecott Medals..." -- **Jon Heder, Actor, Napoleon Dynamite, When Jeff Tried to Save the World, Blades of Glory**

"Observant, hysterical, and immersive, Darren and Toddy nail the inevitability of growing up, of home not feeling like home anymore, and of lemonade stands always being able to hunt you down, one way or another." -- **Hannah Levitan, Writer** "You guys owe me a dollar." -- **David Dobrik, Social Media Super**

Excerpts

Seven Hundred Miles North of Here My seven o'clock appointment with heartbreak had become a family gathering. Everyone circled the scale in the restroom like it was a roulette wheel in the MGM. I stepped on and curled my toes toward the ground as if that might make me heavier. My family held their breath. Numbers spun into uncertainty. I awaited my evening anguish. But on my eighth birthday, my number actually hit: 50. Right on the dot. Fifty pounds. My dad cheered the way he did when football came back to LA. My mom cheered the way she always had: small jumps, big claps. My brother thrust two fists straight into the air and cursed in victory, using his third and final fuck ya! my dad allotted us every summer. My little sister's cheer was soft and shy, not for a lack of love or support, rather she just wasn't sure why any of this mattered; but she cheered anyway—like a poet trying to fit in at a

Tallfellow Press
9781931290661
Pub Date: 10/1/2019
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\$19.95
Trade Paperback

240 Pages
18 B & W comics, 6 B & W photos
of the authors
Carton Qty: 48
Poetry / Subjects & Themes
POE023000

9 in H | 6 in W | 0.8 in T | 0.8 lb
Wt
Status: **FORTHCOMING**

Superbowl Party. And then she hugged my hip and said, "I knew you could do it," because she could tell, for whatever reason, that it did matter. I breathed in the moment a second longer. I held on to 50. I stayed on my podium and listened to my family's feet going down the stairs. They walked together, but I could hear them individually. I could hear my mom's sandals slapping the wood, my dad's slow and heavy feet taking small breaks at each step, my brother's impatient feet stuck behind dad, and the thumps of my sister sliding down the stairs on her bottom. When the noises passed, I went to my bedroom; and I took four pounds of batteries out of my pockets.

Comp Titles

No comparable titles have been specified.

I'll Give You
a Dollar
If You Consider
This Art

Stories, Poems, Comics, and Other Ponderables
Ripped from the Diaries of

TODDY SMITH and DARREN NUZZO

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\$26.95
Hardcover

240 Pages
18 B & W comics, 6 B & W photos
of the authors
Carton Qty: 24
Humor / Topic
HUM023000
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Status: **FORTHCOMING**

I'll Give You a Dollar If You Consider This Art

Stories, Poems, Comics, and Other Ponderables Ripped from the Diaries of
Toddy Smith and Darren Nuzzo

Darren Nuzzo, Toddy Smith

Summary

Limited First Edition Hardcover! A mechanic milks a cow, a recluse walks outside for the first time in three weeks, two teenagers watch tennis on mute, a grown man drinks a juice box in his underwear — all of these moments strike the artful balance between intellectual acuity and lighthearted absurdity, establishing Toddy Smith and Darren Nuzzo as the new literary voices to listen to, laugh with and follow. At times it will feel like you're scrolling through Twitter or two drinks in at a comedy club; other times it will feel like you're at the public library or your local art gallery. You'll find characters you want to hug and ones you hope never to meet again. From light and humorous to sad and dark, the book captures the times we're living in now while paying respect to the works that came before. Driven by the diary entries of best friends Toddy Smith and Darren Nuzzo, this book is the result of two old-souled writers creating art in the internet age, heavily rooted in literature, yet shaped by the 21st century.

Contributor Bio

Toddy Smith is a performer, writer and leading digital content creator (and member of the Vlog Squad) who has amassed a following of over 4 million adoring fans. Toddy uses his eccentric storytelling to share a glimpse into his and his friends' lives through vlogs and other comedic content across his social channels. Toddy has a lifestyle clothing brand, Gothic Mochas, as well as ties to Calvin Klein and Smirnoff. He hopes to continue to use his platform to stop bullying while encouraging people not to take themselves too seriously, and to inspire fun. He lives in Southern California where he is most often found at his piano.

Darren Nuzzo is a writer and performer from Southern California. His fiction has been anthologized in literary journals and his birthday cards to mom have made it to the fridge. Darren built a cult social media following through his lengthy literary captions on Instagram. As a fitness guru, sustainability advocate, self-proclaimed wizard, and hippie at heart, Darren brings a unique outlook to his writing.

Quotes

"It's like eating a bag of Flamin' Hot® Cheetos®. You keep reading and reading until suddenly it catches up with you -- the heat in the case of the Cheetos®, and the truths of what it's like confronting adulthood in I'll Give you a Dollar If You Consider This Art." -- **Casey Neistat, Filmmaker**

"If Steven Kellogg, Chris Van Allsburg, and James Gurney had a baby, but without the Caldecott Medals..." -- **Jon Heder, Actor, Napoleon Dynamite, When Jeff Tried to Save the World, Blades of Glory**

"Observant, hysterical, and immersive, Darren and Toddy nail the inevitability of growing up, of home not feeling like home anymore, and of lemonade stands always being able to hunt you down, one way or another." -- **Hannah Levitan, Writer** "You guys owe me a dollar." -- **David Dobrik, Social Media Super**

Excerpts

Seven Hundred Miles North of Here My seven o'clock appointment with heartbreak had become a family gathering. Everyone circled the scale in the restroom like it was a roulette wheel in the MGM. I stepped on and curled my toes toward the ground as if that might make me heavier. My family held their breath. Numbers spun into uncertainty. I awaited my evening anguish. But on my eighth birthday, my number actually hit: 50. Right on the dot. Fifty pounds. My dad cheered the way he did when football came back to LA. My mom cheered the way she always had: small jumps, big claps. My brother thrust two fists straight into the air and cursed in victory, using his third and final fuck ya! my dad allotted us every summer. My little sister's cheer was soft and shy, not for a lack of love or support, rather she just wasn't sure why

any of this mattered; but she cheered anyway—like a poet trying to fit in at a Superbowl Party. And then she hugged my hip and said, “I knew you could do it,” because she could tell, for whatever reason, that it did matter. I breathed in the moment a second longer. I held on to 50. I stayed on my podium and listened to my family’s feet going down the stairs. They walked together, but I could hear them individually. I could hear my mom’s sandals slapping the wood, my dad’s slow and heavy feet taking small breaks at each step, my brother’s impatient feet stuck behind dad, and the thumps of my sister sliding down the stairs on her bottom. When the noises passed, I went to my bedroom; and I took four pounds of batteries out of my pockets.

Comp Titles

No comparable titles have been specified.

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