

## Erase the Patriarchy

*An Anthology of Erasure Poetry*

By Isobel O'Hare

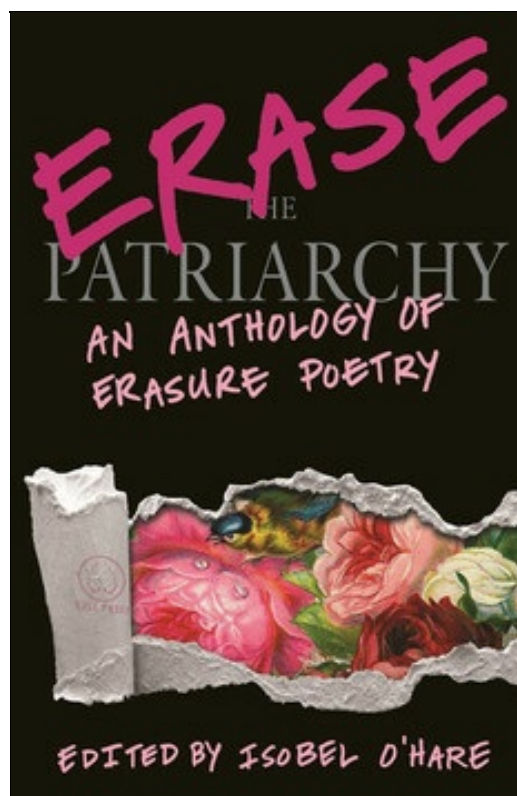
History is history.

The uncompromising, oppressive, outdated reins of patriarchy plaguing the entire world have never been more obvious—and perhaps never more in need of dismantling. Inspired, seemingly tireless people across the globe have always banded together in solidarity and action hell-bent on change. Sometimes this change is rooted in policy reform, sometimes revolution—and often artistic expression.

Within this gorgeous volume of erasure artworks exist differing cultural experiences connected by the desire for paradigm shift on a global political scale. Familiar statements and treatises are transformed into poetic versions of what reality looks like or could become for many of us stuck in a vicious machine. This international artistic appeal rips apart layers of deception, inequity, and fraud perpetuated by systems of power. Erasing what no longer serves us can reveal another avenue from which to begin.

### BIOGRAPHY

Isobel O'Hare is a poet and essayist who has authored three chapbooks as well as all this can be yours. O'Hare's work has appeared in numerous journals and anthologies, including: *A Shadow Map: An Anthology by Survivors of Sexual Assault*, *They Said: A Multi-Genre Anthology of Contemporary Collaborative Writing*, and *Bettering American Poetry Vol. 3*. They earned an MFA in Poetry from the Vermont College of Fine Arts and have received awards from *Split This Rock* and *The Helene Wurlitzer Foundation of New Mexico*. O'Hare edits the journal and small press *Dream Pop*. They live in Taos, New Mexico.



*Erasure poems with author statements from around the world aimed at dismantling the patriarchy; redaction as protest.*

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